



Town Hall Theatre presents Stellaluna



Performance Information

Location: Town Hall Theatre, 27 N. Main St. Centerville, OH 45459

Dates: March 19, 20, 21, 26, 27, 28

Times: Friday's at 7:00pm, Saturday's & Sunday's at 3:00pm

Website: <http://www.townhalltheatre.org/>

Location: Schuster Center Performance

Dates: April 9, 10, 11

Times: Friday at 1:30pm & 7:00pm, Saturday & Sunday at 3:00pm

Website: <http://www.ticketscenterstage.com/>

The following cast members alternate performances....

Bird Cast: Gwyn Burton, Elise Parziale, Hannah Marchand, Kara Jobe, Andi Helms, CJ Suchyta
(Performs: March 19 @ 7pm, March 21 @ 3pm, March 27 @ 3pm, April 9 @ 1:30pm, April 10 @ 3pm)

Bat Cast: Paige McDonald, Grayson Miller, Addi Helms, Mackie Keller, Andi Helms, CJ Suchyta
(Performs: March 20 @ 3pm, March 26 @ 7pm, March 28 @ 3pm, April 9 @ 7pm, April 11 @ 3pm)

Cast Information

Centerville

Hannah Marchand	Incarnation	6 th
CJ Suchyta	Adult	

Dayton

Addi Helms	Holy Angels	7 th
Andi Helms	Adult	
Kara Jobe	Watts MS	7 th
Mackie Keller	Oakwood HS	9 th
Paige McDonald	Oakwood HS	9 th
Grayson Miller	St. Albert the Great	6 th

Lebanon

Elise Parziale	Incarnation	8 th
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Miamisburg

Gwyn Burton	Bishop Leibold	6 th
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Cast Biography's

Gwyn Burton (Stellaluna) is super excited to be in her 4th production at THT. You might have recently seen her in *Junie B Jones*. Gwyn is currently a 6th grader at Bishop Leibold. Besides acting, she takes voice and piano classes, participates in school choir, and plays basketball, softball, and volleyball. She thanks all the cast and crew of *Stellaluna* and hopes you enjoy the show!

Addi Helms (Flap) has had a busy year at THT, as she has performed in *HSM 1 & 2*, crewed for *Geppetto*, was most recently shaking in her long ears as Rabbit in *Winnie the Pooh*, and now is flying in her 6th THT production. Addi has loved singing her whole life and began her first show when she was five. As a 7th grader at Holy Angels Elementary, she is the oldest of four children and besides singing and acting, she loves to be with her friends, create art, write and play volleyball. Addi hopes that you find the true beauty in this show, as well as the true beauty in yourself!

Andi Helms (Mother Bat/American Sign Language Interpreter) is thrilled to play Momma Bat and interpret this performance for you. In real life, she is a momma to four of her own children, including Addi, who is Flap. As Mayzie in *Seussical*, Andi was honored to work with such amazing actors and crew, and is so grateful to be able to share in this experience again at THT, especially with her daughter. She hopes to honor the beauty of this story and of sign language in her interpreting. Andi wants to thank Brittany and Becky for believing in her and her family for supporting this time for Momma to fly! Enjoy the show!

Kara Jobe (Flitter) is glad to be returning to THT for her 2nd production. You may have seen her in previous productions including the role of Aunt Spiker in *James and the Giant Peach*, and past summer camp productions at THT. She is currently in the 7th grade at Watts Middle School. She hopes you enjoy the show!

Mackie Keller (Flitter) is pleased to make her THT debut with this production. Currently in the 9th grade at Oakwood High School, Mackenzie enjoys drawing and plays the violin at OHS. She is excited to tour to schools in our community and share this fun experience with them.

Hannah Marchand (Flap) is super excited to be returning to the stage as Flap in her 7th show at THT! You may have recently seen her as Violet in *Willy Wonka*, Regine in last year's *Madeline's Christmas*, or Simone in *Madeline and the Gypsies*. Hannah is a sixth grader at Incarnation and when she is not acting she enjoys playing flute, singing, and competitive swim team. She hopes you enjoy the show!

Paige McDonald (Stellaluna) is very excited to be returning to the THT stage in her 3rd production. She was previously a scatter-brained starfish in *The Little Mermaid*, and the bully Janice in *Bridge to Terabithia*. When she isn't acting she enjoys playing the piano, reading, being with her friends, and going to Oakwood High School.



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Grayson Miller (Pip/Dancer) is so excited to make her 4th appearance in this production with THT. She is in the 6th grade at St. Albert the Great and has performed in *Madeline's Christmas*, *Willy Wonka*, and most currently played Piglet in *Winnie-the-Pooh*. When not on stage she loves skiing, soccer, and hanging with her friends.

Elise Parziale (Pip/Dancer) is pleased return to the THT stage in her 2nd production. Currently in the 8th grade at Incarnation School, she was recently seen onstage in *Madeline and the Gypsies* at THT. She has also participated at South Dayton Dance Theatre's *Nutcracker* from 2002-2007. Elise also enjoys taking Hip Hop dance classes and creating her own skits for a web show.

CJ Suchyta (Owl/Mother Bird/Big Bat) CJ Suchyta flies into his 22nd show at THT and in one fell swoop, doubles the number of roles he has played this season. His previous roles here at Town Hall required him to honk a lot as the Clown in *Madeline and the Gypsies*, build lots of toys as Geppetto in *Geppetto & Son*, and fix a toilet as Grandpa Miller in *Junie B. Jones*. During the day he performs aerial stunts with numbers and spends his nights flying through the internet in search of virtual prey.

is continuing his dream, with this production marking his 22nd show at THT, where he literally gets to clown around. His most recent roles here at Town Hall were Clown in *Madeline and the Gypsies*, Geppetto in *Geppetto & Son*, Grandpa Miller in *Junie B. Jones* and M. Brun in last year's *Madeline's Christmas*. The biggest surprise of this show is that he does not have to speak with a French accent. During the day he juggles numbers and makes balloon animals out of electrons.

Production Biography's

Ryan Bochnowski (Lighting Designer) has recently received his MFA in Lighting Design from the University of Cincinnati College-Conservatory of Music. His recent design credits at CCM include: *Il Barbiere di Siviglia*, *How to Succeed in Business Without Really Trying*, and *Rashomon*. Ryan has worked with various theatres around the nation including The Main Street Theatre in Quakertown, PA and The Texas Star Theatre in Granbury, TX.

D. Tristan Cupp (Scenic Designer) is originally from the Forest Park suburb of Cincinnati and now resides in West Carrollton with his wife, Tracy Hunt-Cupp. He currently works as master carpenter for the Human Race Theatre Company in Dayton. He has designed and built sets for the Dreamkeeper Theatre Company, First Frontier, Inc. and THT. In addition, Tristan has created masks and puppets for numerous companies including THT, Rhythm N Shoes, the Human Race Theatre Company, Sinclair Community College, The Theatre Guild and the Zoot Theatre Company. Tristan is a DayTony award recipient for his props and puppets. He is very proud of the area and the artistic community which thrives in and around Dayton and encourages everyone to get involved and learn from the riches of theatre right in our own backyards.



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Amanda M. Egloff (Technical Director) graduated from the University of Cincinnati with her B.F.A. in Technical Design and Production in 2003. Some of her favorite Technical Direction credits there included *Pelleas et Melisande*, *The Marriage of Figaro*, and *Stop Kiss*. In the past she has worked at Williamstown Theater Festival, most notably during the 2001 season for which they received a Tony for Best Regional Theatre. Locally, Amanda has taught at Clark State three times, designing the 2006 production of *Rumors*, and La Comedia Dinner Theatre as props master on their 2008 production of *Beauty and the Beast*. This marks Amanda's fifth season at Town Hall Theatre. Some of her favorite productions include *The Best Christmas Pageant Ever*, *Bridge to Terabithia*, *Madeline's Christmas*, *A Year With Frog and Toad*, and *If You Give A Mouse A Cookie* (her very first set design at THT!). This season is dedicated to her wonderful boys Connor and Dylan, and husband Ben. I love you guys so much!

Brittany Hinkle (Director) As the resident Education Director Brittany gets to meet and work with all the awesome theatre kids before anyone else! She comes to THT directly from the University of Dayton where she graduated with a Masters degree in Fine Arts Education. Prior to this, Brittany attended the University of Illinois where she obtained a BFA in theatre with a concentration in children's theatre. At the University of Illinois she dabbled in scene painting and props and shed many a tear over her drafting table at 3am. At THT she has directed *Charlotte's Web*, *Just So Stories*, *Frog Prince*, *Trumpet of the Swan*, *Brave Irene*, and *Best Christmas Pageant Ever*. You can now find her living in Springboro with her husband of 4 years, Chad, trying to train her naughty dogs.

Anita Jackson (Production Stage Manager) graduated from Ohio University with her B.F.A. in Stage Management. Some of her stage managing credits include working with the Ohio Valley Summer Theatre, Westport Country Playhouse, and Templeton Blackburn Alumni Memorial Auditorium. Although she is very musically talented she has found her true calling from working backstage. She loves to be involved in all aspects of the theatre, but most of all she enjoys managing the incredibly enthusiastic kids in rehearsals and on backstage crew. She'd like to especially thank all of her little helpers for their devotion to running crew backstage; it's harder than it looks. Anita is very glad to be returning to THT for her 4th season and hopes to enjoy many more.

Briley Lambert (Costume Designer) recently completed 2 years at Wright State University studying Costume Design. She designed costumes for *The Tempest* and the dance piece *...transcending tides...*. She was also the assistant costume designer for *Cat on a Hot Tin Roof*. Briley holds a B.S.E. in Chemical Engineering from Calvin College. As a member of the Calvin Theatre Company, she sewed costumes and worked on the wardrobe crew for many shows including *A Funny Thing... Forum*, *Return of the Prodigal*, and *As It Is In Heaven*. For the past year, she has served as the Director of Dramatic Support for Patterson Park Church. Briley is excited to start her 1st season as Costumer for THT! She'd like to thank her Mom and Dad for their love and support.



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Shirley Wasser (Puppet Designer) is, after two years of building costumes for the fine actors at THT, excited to be serving as puppet designer. Additionally, she has done costuming for Epiphany Lutheran Church and Centerville High School. Her efforts have been acknowledged with a DayTony Award of Excellence for Costumes. While she has a passion for making things, she especially enjoys working with the dynamic and talented people of THT. Enjoy the show.

Ayn Wood (Puppet Designer) is the Outreach Manager for The Zoot Theatre Company, Dayton's only puppet and mask performance collective. She holds a BFA in Theatre Performance from the Honors Tutorial College of Ohio University. In addition to building puppets for the ZTC, Ayn performed as the Witch in their production of *Hansel and Gretel*. She is currently Project Manager for the **People's Puppet Play** - *CBC/Material Culture project 2010*, a ZTC project. Ayn is currently adapting *Aesop's Fables* in the ZOOT medium of puppetry for the Muse Machine and Discovery Series 2010/2011 season. She is Girl MTWRF for the ZTC's production of *Moby Dick*, opening April 23rd in the Mathile Theater. Ayn's best work to date is the preparation and delivery of Zane and Joplin Wood, her beloved spawn.